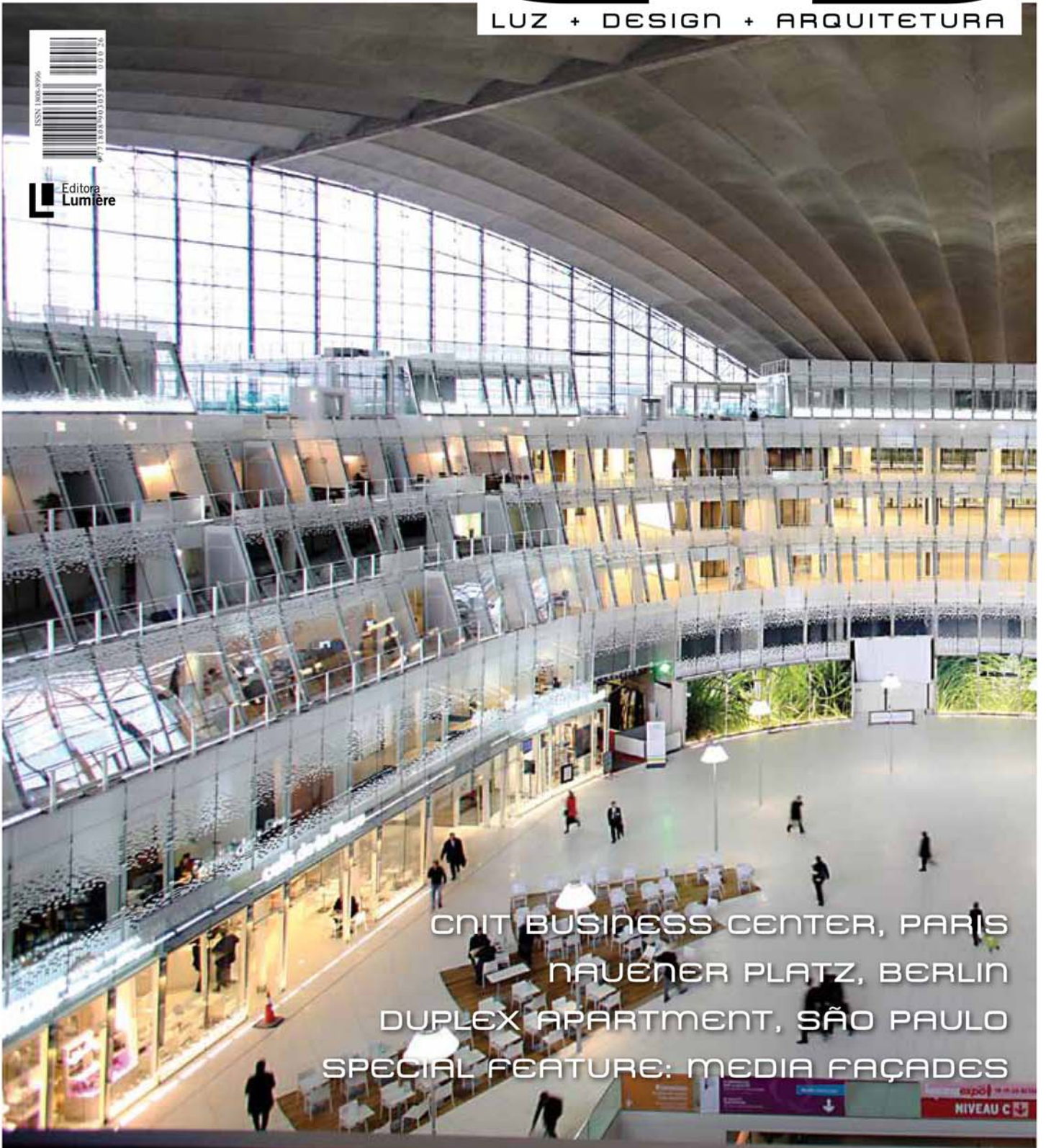


# L + D

LUZ + DESIGN + ARQUITETURA



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## AURORA BOREALIS

The Aurora Borealis phenomenon was the starting point for the development of the luminous installation created by Martin Gagnon, of the Ambiances Lighting & Visual Design office, in partnership with Robert Lepage (Ex Machina). At the old port of Quebec, Canada, the grain silos of Bunge received, at the end of last year, the Aurora Borealis installation, which has five themes made of sequences with changes in the colors, movements and intensity of the lights, resembling the natural luminous phenomenon.

The complete installation possesses 574 LED projectors and 1,000 “pixels” formed with white LEDs, used to create a starry sky effect along the building façade. The installation, designed and installed by Ex Machina, is totally automated and will use one theme every day; the performances will take place until 2013, daily, from dusk until 11.30 p.m.